


























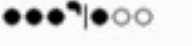



Basic Piccolo Fingering Chart

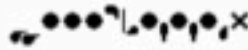
E ₃		T 12- 12-B _b		Basic.
		T 12- 12-D _W -B _b		Sharp; prevents cracking.
		T 12- 12-		Hard to crack; flat.
F ₃		T 1-3 1-B _b		Basic.
		T 1-3 1-3-B _b		Flutter; good for <i>ff</i> .
F [#] ₃ G _b ₃		T 1-3 -3-B _b		Basic.
		T 1-3 -2-B _b		Flat; good for <i>ff</i> .
		T 1-3 -2-3-B _b		Flutter; may be stuffy on some piccolos.
		T 1-3 -3		Sharp; good for <i>pp</i> .
		T 1-3 -2-3		*Sharp; good for <i>pp</i> .
G [#] ₃ A _b ₃		-2-3 ^{OM} -2-3-B _b		Basic.
		-2-3 ^{OM} -B _b		Sharper; although the basic fingering on flute, it often won't respond on some piccolos.
A ₃		T -2- 1-B _b		Basic.
		T -2- 1-3		Brighter; good for <i>ff</i> .
		T -2- 1-		Easier response, sharp.
A [#] ₃ B _b ₃		T - -1-D-		*Basic.
		B _b 1-3 -D _W -		Sharper.
		B 1- -D-D _W 3		May not respond on some piccolos; use only in rapid passages where LH 1 and RH 4 are already depressed.
B ₃		T 1-3 -D _W -		Basic.
C ₄		123 ^{OM} 1-		Basic.
		123 ^{OM} 12-		Flutter.

Alternate Piccolo Fingering Chart

Professional piccolo players use alternate fingerings on a regular basis. You should experiment with your instrument to find the fingerings that work best for you that will enable you to play in tune and with a good tone. Keep in mind that the fingerings listed in this guide might not work on all piccolos, and that any alternate fingering that sounds inferior is not an acceptable fingering! I also firmly believe that alternate fingerings are NOT to be used to make up for poor technique. That being said, alternate fingerings can do a lot to enhance the advanced piccolo player's performance.

Key to Symbols

B \flat B 123^{0*} | B \flat 1_D 2_{DW} 3_B X



The X on piccolo means to close the end of the tube using your right hand pinky.

An asterisk * next to a description indicates alternate fingerings which are considered more common.

Alternate Fingering Guide for the Piccolo by Christine Erlander Beard

Note	Written	Fingering		Description
F \sharp ₁ G \flat ₁		T 123 —3 \flat		Basic.
		T 123 —2— \flat		Flatter, fast slur with E.
A ₁		T 12— — \flat		Basic.
		T 12— ^{0*} 1— \flat		More resonate; good for <i>ff</i> .
A \sharp ₁ B \flat ₁		B \flat 1— — \flat		Basic, slightly flat.
		T 1— B \flat — \flat		*Preferred, better tone, in tune.
		T 1— 1— \flat		Good for <i>ff</i> .
C \sharp ₂ D \flat ₂		— — \flat		Basic, sharp.
		— 123 \flat		*In tune.
D ₂		T —23 123		Basic, sharp.
E ₂		T 123 12— \flat		Basic.
		T 123 1 _D 2— \flat		*Prevents cracking.
		T 123 12 _{DW} — \flat		*Sharper, prevents cracking.
F ₂		T 123 1— \flat		Basic.
		T 123 1 _D — \flat		Sharper, prevents cracking.

F# ₂ Gb ₂		T 123 —3 _{Bb}		Basic.
		T 123 —2— _{Bb}		Flutter, use for fast slur with E.
A ₂		T 12— — _{Bb}		Basic.
		T 12— ^{OM} 1— _{Bb}		*More resonate, Good for <i>ff</i> .
A# ₂ Bb ₂		Bb 1— — _{Bb}		Basic.
		T 1— _{Bb} — _{Bb}		*Preferred, better tone, in tune.
		T 1— 1— _{Bb}		Good for <i>ff</i> .
B ₂		B 1— — _{Bb}		Basic.
		B 1— —3 _{Bb}		Brighter, good for <i>ff</i> .
		123 123		Sharp.
		T 1—3— 12— _{Bb}		For <i>pp</i> .
C ₃		1— — _{Bb}		Basic.
		1— —3 _{Bb}		Brighter, good for <i>ff</i> .
		1234 1—		*Sharp, good for <i>pp</i> .
C# ₃ Db ₃		— — _{Bb}		Basic.
		— 123 _{Bb}		In tune.
		T —23 —2— _{Bb}		Sharp, good for <i>pp</i> .
		—23 —23 _{Bb}		*Sharp, good for <i>pp</i> .
		—23 1— _{Bb}		Sharp, good for <i>pp</i> .
D ₃		T —23 — _{Bb}		Basic.
		T —23 ^{OM} 1— _{Bb}		Sharp.
		T —23 ^{OM} —2— _{Bb}		Sharper, good for <i>pp</i> .
D# ₃ Eb ₃		T 123 ^{OM} 123 _{Bb}		Basic.
		T 123 ^{OM} 1 _D 23 _{Bb}		Sharp, good for <i>pp</i> .